MATS 'N STITCHES

Counted Cross Stitch

#50-581 TULIP BASKET

FINISHED SIZE 12" x 9"

CONTAINS: 14-COUNT AIDA FABRIC • COTTON FLOSS • NEEDLE • GRAPH • INSTRUCTIONS • ALSO INCLUDES PRE-CUT SILK SCREENED MAT

LynnCraft

P.O. BOX 66 • INDIAN ORCHARD, MA 01151 • MADE IN USA

0 49489 50581

#50-581 TULIPS IN BASKET

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COLOR LISTING

- τ Light Yellow
- ÷ Medium Yellow
- κ Light Blue
- ω Medium Blue
- ι Medium Green
- π Dark Green
- ο Light Pink
- ν Medium Pink
- η Dark Pink

Work all Cross stitches with 2 strands.

READ ALL INSTRUCTIONS BEFORE BEGINNING

CHARTED (COUNTED) CROSS STITCH

. . . . Aida cloth is used in this kit because its unique weave is well-suited to counted cross stitch.

. . . . Bind or tape edges of fabric to prevent fraying.

. . . . Sort and label the thread with the corresponding color and symbol. When colors are close in shade, notice how much of each color is used in the picture and compare this to the amount of yarn supplied in the kit. It is also helpful to look at them in daylight or a different light source.

. . . . Separate the six strand cotton floss into six individual strands. Sew with TWO STRANDS, 18" long unless otherwise indicated.

. . . . To position design on fabric: Follow the arrows on the diagram to find the center of the design and mark this with pencil. Fold fabric to find the center and mark with a pin. Begin center stitch of design on center threads of fabric. WARNING: Not all designs are square. Be sure the design is properly positioned on the fabric before you begin stitching.

. . . . To start the first strand, hold the end of the thread behind the fabric until secured by the first few stitches. To end or begin new strands, run the needle under a few stitches on the back of the work. Do not anchor other colors in white stitching as it might show through on the front.

. . . . When your thread becomes twisted, let the needle hang and allow the yarn to resume its natural twist.

. . . . Each square on the graph equals one cross stitch. Be sure all stitches cross in the same direction as shown in the illustration. Work one section of color at a time. Count and recount every area as you stitch! Mistakes should be carefully removed and reworked. REFER TO YOUR GRAPH OFTEN! Keep tension light and even. Do not carry the thread across the back for long distances.

. . . . Small errors in counting do not change the look of the design and shouldn't be given a second thought. Large errors should be carefully taken out without damaging the yarn and restitched.

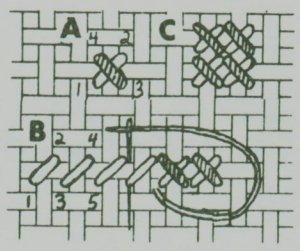
. . . . Backstitches, where used, are done after all cross stitches have been completed.

MOUNTING AND MATTING

Cut backing cardboard to shape of frame opening. Hold picture, with cardboard behind it, up to a light. Carefully center the picture over the cardboard. Tape fabric to the cardboard using masking tape. Position mat on top of stitched fabric. Be sure the center cut out is properly positioned. It is all right if some of the stitches on the edges are covered by the mat. You may wish to use double faced tape to hold the mat board to the front of the embroidery. Be careful to put the tape along the edges of the fabric and mat board only. Position the mounted and matted piece in the frame.

Professionally dry clean only by a cleaner experienced with needlework.
Do not use fabric protectors.

This kit has been carefully packed and inspected. More than enough material is included, provided instructions are carefully followed. If you have any questions, write to us. If writing about yarn, refer to style number of the kit and enclose a small piece of the color required.



CROSS STITCH

Cross Stitches can be stitched singly as in (A). Also in rows as in (B): Come up through one hole in the fabric at 1, go down at 2, up at 3, down at 4, making diagonal stitches to end of row. Reverse direction to complete crosses. (C) BE SURE ALL STITCHES CROSS IN THE SAME DIRECTION.

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